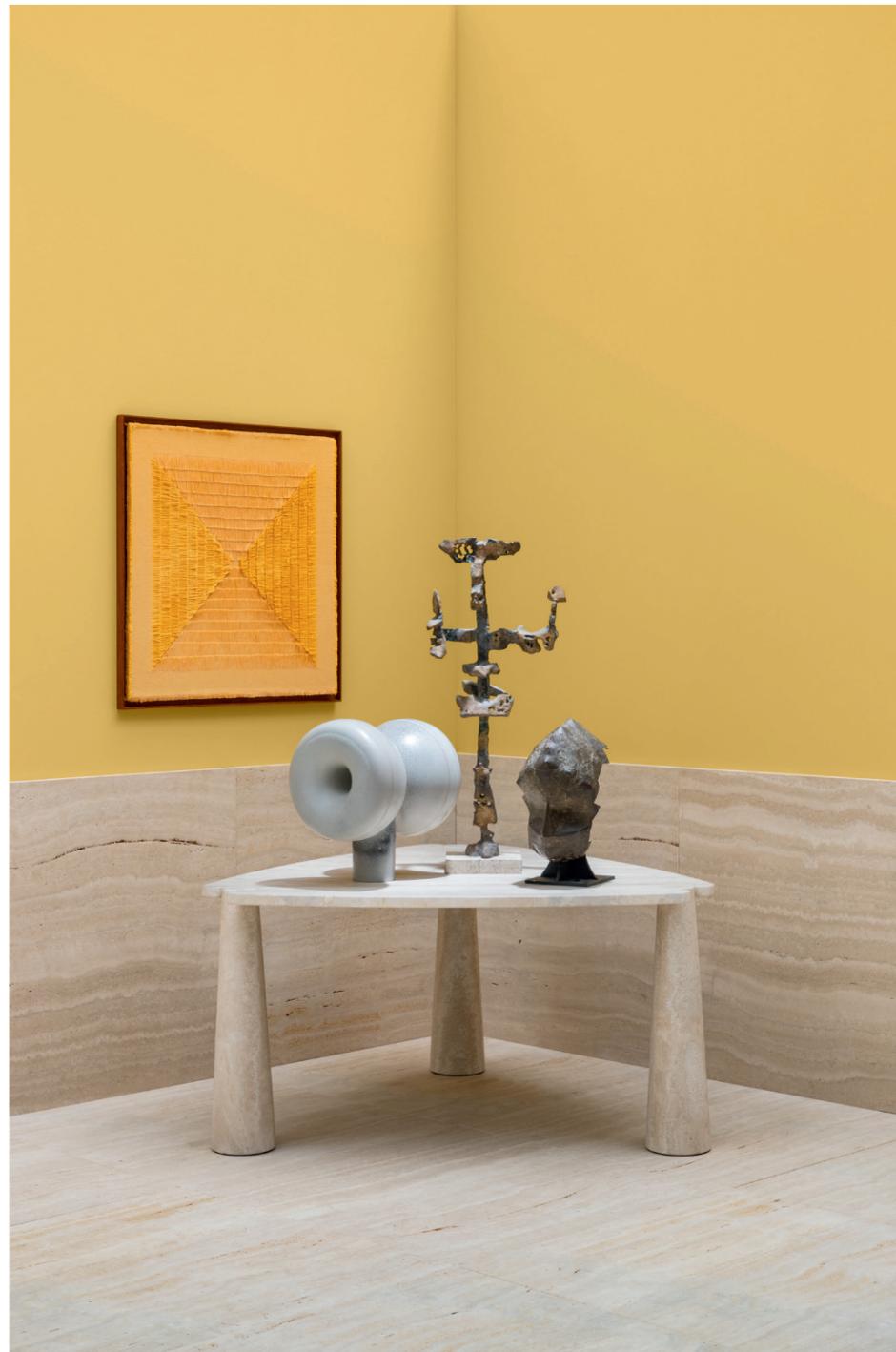


CLASSICAL ORDERS



A fusion of ancient Roman influences and contemporary subversions forms the domus of our dreams

Photography BEPPE BRANCATO Creative direction NICK VINSON

Space

This page, 'Ipe Tondo' side table, by James Irvine, for Marsotto Edizioni.
Antinoos linen bust (2023), by Sergio Roger (Robilant + Voena). *Untitled* (1962-65), by Franca Maranò (Richard Saltoun & Galleria Gracis).

'Zensational' sofa, by Ludovica + Roberto Palomba, for Versace Home

Opposite, *Chromatic* (2020), by Sophie Rowley.

'Eros' table, by Angelo Mangiarotti, for Agapecasa.

Shape (1967), by Carlo Zauli (Nilufar Gallery). *Prophet* (1961), by Mirko Basaldella;

Maschera Per Non Sentire (1961), by Corrado Cagli (both Brun Fine Art)

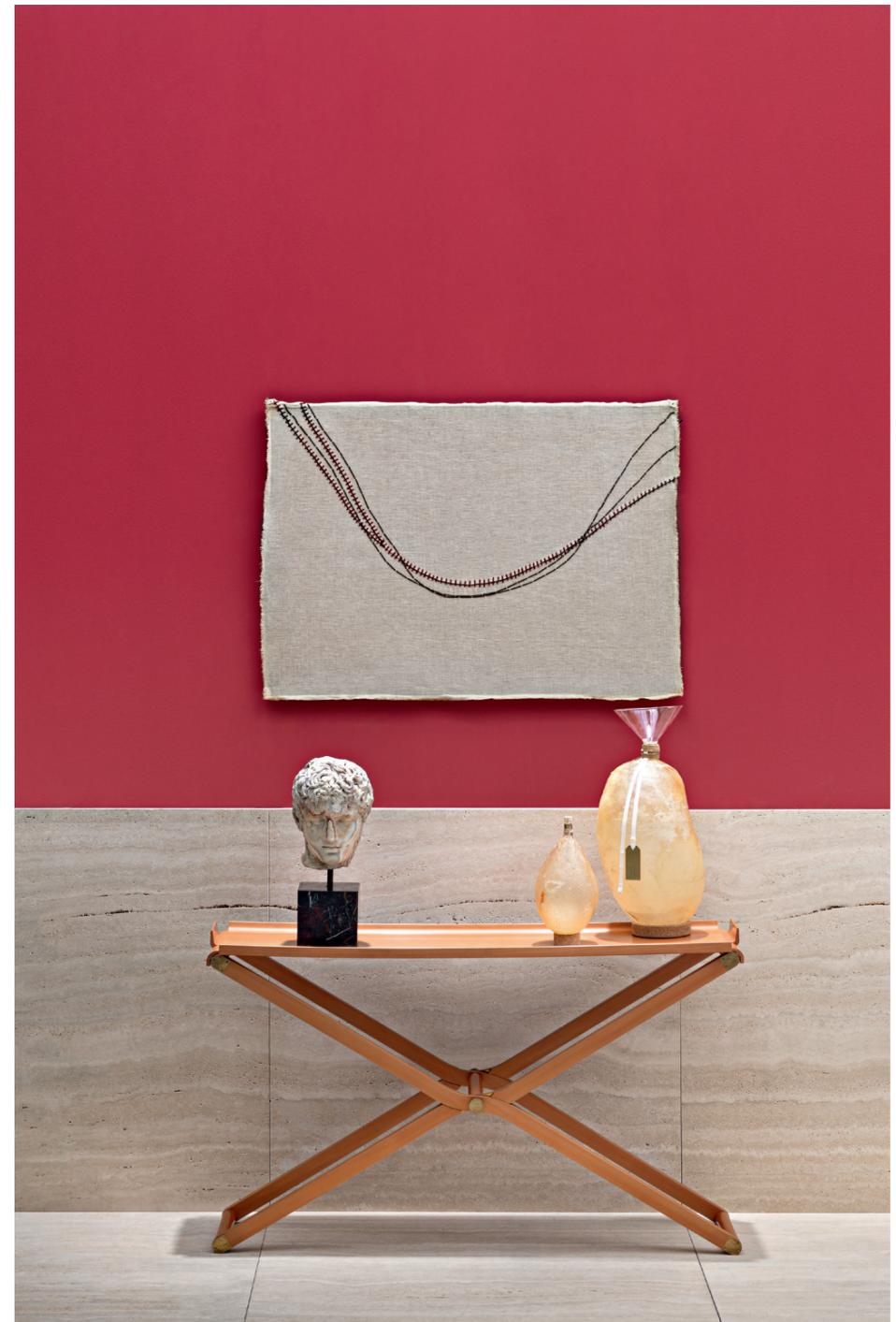
Set backdrop (throughout), Travertino Romano
 Classico panels in matte finish, by Marsotto



Space

'Ipe Tondo' side table, by James Irvine, for Marsotto Edizioni. 'Moka' chairs, by Mario Asnago and Claudio Vender, for Flexform. 'LessLess Color' cabinet, by Jean Nouvel, for UniFor. *Bas-Relief II* (2023), by Sergio Roger (Spazio Nuovo). 'Pleasure Dome', by Glenn Sestig Architects and Van Den Weghe, for Wallpaper* Handmade 2015. *Untitled* (1962-65), by Franca Maranò (Richard Saltoun & Galleria Gracis). Female head (17th century); head of Emperor Caracalla (early 20th century); bust of an athlete (early 20th century) (all Brun Fine Art). 'Pagoda Piantana' floor lamp, by Ignazio Gardella, for Tato Italia





Above, 'Pippa' pearwood console, by Rena Dumas, for Hermès.
Untitled (1976), by Franca Maranò (Richard Saltoun & Galleria Gracis).
 Head of a young man (late 18th century) (Brun Fine Art). Bladder water containers,
 by Formafantasma, from Giustini/Stagetti
 Opposite, 'Noctambule' floor lamp, by Konstantin Grcic, for Flos. Single hide chairs, by
 Anne Holtrop, for At.Kollektive, from Studio Anne Holtrop. *Untitled* (1976), by Franca Maranò
 (Richard Saltoun & Galleria Gracis). 'Scala' coffee table, by Stéphane Parmentier, for Giobagnara.
 'Triangoli' centrepiece, by David/Nicolas, for Edizioni Milano. 'Ipe Quadro' side table, by James Irvine,
 for Marsotto Edizioni. 'Diversi' tumblers, by Carlo Moretti, from Abask

Space

Hypnosis (2023), by Sophie Rowley. Clyde blanket, by Connolly. 'La Grande Muraglia' sofa, by Mario Bellini, for Neutra. 'Kyoto' tables, by Gianfranco Frattini, for Poltrona Frau. Marble foot (19th century) (Brun Fine Art). 'Diversi' tumblers, by Carlo Moretti, from Abask. Oval profile (18th century); female bust (early 19th century) (both Brun Fine Art)

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Interiors production:
Najah El-Jamil Sadi

